

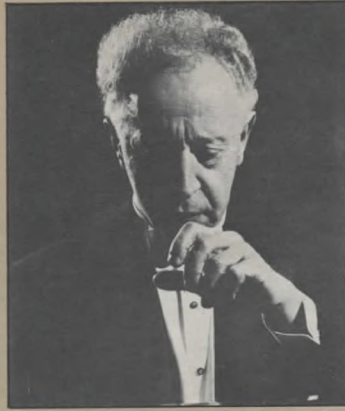
**Now available in 35mm and 16mm
Academy Award Winner**

**ARTHUR
RUBINSTEIN**

**LOVE
OF
LIFE**

**“Superb! The most polished film
portrait ever of a contemporary
musician!”—ABC-TV**

**New Yorker Films, 43 West 61st Street
New York City, N.Y. 212-247-6110**



ARTHUR RUBINSTEIN
LOVE OF LIFE

LOVE OF LIFE is Francois Reichenbach's and S. G. Patris's Academy Award-winning documentary about the pianist Arthur Rubinstein. "I can't imagine a world without Beethoven, or without Mozart," Rubinstein tells us early in the film. "When I play, I make love. It is the same thing." The film follows Rubinstein on a concert tour from Spain to Persia to Israel, and then to New York and a nostalgic visit to Montmartre in Paris where he and his wife once lived. Interwoven are Rubinstein's music and his life. In close-ups of his keyboard technique and shots of his impressive face, we see a man who is totally absorbed in the act of creating beauty. We come to learn a great many things about him: his days as a child prodigy in Berlin; his love-sickness and attempted suicide at age twenty; his years in Paris ("I leave for Paris, rich in hope. I am adopted by the public. I meet Debussy, but he does not meet me, as he shakes hands without even looking at me . . ."); his life in this country with his wife and four children; his love of the Schubert Quintet which he regards as "an entrance to heaven," and would like to hear played when he is dying.

Arthur Rubinstein is a great raconteur, a fabulous mimic and enthusiast who conveys the feeling that the world is very *possible*. He approaches the piano keys with the same delicacy and enthusiasm with which he approaches life. When, at the keyboard, his mouth suddenly forms an "O" of joy, it is as much an expression of his love of life as it is of his love of music. "One must really play what one feels with all one's heart," he says. The film ends with a concert in Jerusalem, and a deeply moving visit to the Wailing Wall in memory of his father. "I wish you luck," Rubinstein tells a roomful of music students at the end. "With all my heart." It is the humanity of this film that we in the audience feel that message extended to us as well.



MUSIC and ORCHESTRAS IN LOVE OF LIFE

The Israeli Philharmonic under the direction of Maitre Inbal, and the Paris Orchestra under the direction of Paul Kleetski.

Arthur Rubinstein plays parts of Beethoven's *Appassionata Sonata*; Chopin's *Polonaise Heroique*, the *A Flat Polonaise* and *D Flat Nocturne*; Liszt's *Liebstraum* and *Reve d'Amour*; Villa-Lobos's *O Polichinello*, a passage from *Fledermaus*, Mendelssohn's *Spinning Song*; selections from concertos by Beethoven, Brahms and Chopin plus several waltzes and tangos.

COMMENTS

"Arthur Rubinstein wins. If you know anything of his public persona, if you've read his autobiography, you may resist going to the documentary film about him the way one tends to resist any professional charmer. I resisted; at last I went; and I succumbed, very quickly."

—Stanley Kauffmann, *The New Republic*

"Reichenbach has captured the genius not only of Rubinstein's musicianship but also of his humanity—bringing us the man who has made a fine art of both his life and his work."

—Judith Crist, *New York Magazine*

"This picture is a marvel of humor, character, wit, musical interpretation and analysis, travel, above all, philosophy, an attitude towards living. When Rubinstein tells a funny story he does it wonderfully well, as when he imitates Chaliapin, or Caruso. When he plays Chopin's *Polonaise Heroique* it's as if you'd never heard it before, or felt it like this."

—Archer Winsten, *The New York Post*

"A joyful, uplifting music-filled film biography about a great pianist and a fascinating person. An excellent example of a kind of documentary filmmaking which affords pleasure, provides knowledge, and offers an enriching experience."

—William Wolf, *Cue Magazine*

"The film is a must for young persons involved with music and to anybody interested in the heights man can obtain. Very worthwhile . . ."

—Judith Ripp, *Parents Magazine*

CREDITS

Directed by Francois Reichenbach and
S. G. Patris.
Produced by Francois Reichenbach and
Bernard Gavoty.
Photography by Christian Odasso.
Edited by Catherine Mouvin.

Running Time: 91 minutes. Color.
A New Yorker Films Release.

RENTAL INFORMATION

For concert-type exhibition and/or admission showings, please apply.

Unrestricted rate: \$200
(An "unrestricted showing" is any single exhibition in an auditorium
of not more than 300 seats and where no admission is charged.)

Classroom rate: \$125
(“Classroom showing” is defined here as a one-time showing in a
classroom of 30 or less students, where there is no admission charge
or advertising of any kind.)

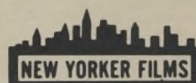
For 16mm. bookings, please add \$6 for shipping, handling and
insurance charges.

For 35mm. showings, exhibitor pays airfreight or surface charges
both ways.

Short term lease arrangements and print sales are available under
certain conditions.

One sheets (30" x 40"), color trailer,
ad slicks, pressbooks, and stills are
available at:

Donald L. Velde, Inc.
311 West 43rd Street
New York City, N.Y. 10036
(212) LT 1-6040



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