ATTACHMENT V

REPORTS ON AMERICAN GRANTEES TO SPAIN, 1975-76

LECTURERS:

Mark Louis ASQUINO, Teaching Fellow and Concentration Adviser in American Civilization at Brown University, was assigned to the University of Oviedo as Junior Lecturer for the academic year. He taught three required courses for a total of nine hours in the following areas: American Literature, Puritans to 1860; American Literature 1860 to Present; American History Puritans to Present. Class size ranged from 12 to 25 students, and attendance was voluntary. In addition, he directed one tesina. The students in all classes progressed considerably, the relationship with faculty members and the Department chairman were excellent, and Mr. Asquino was able to give several addresses to faculty and students, as follow: general faculty audiences at the University; United States Cultural Center, Madrid; English Week at the Universities of Deusto and Seville. He also participated in the local choir. The position for the American Studies Fulbright lecturer at Oviedo is a very solid one, and Mr. Asquino made a fine contribution to the maintenance of its status.

Jerry L. BENBOW, Associate Professor, Spanish and English as a Foreign Language at Utah State University, taught American Studies as a Junior Lecturer at the University of Deusto in Bilbao. His courses included: American Culture and Civilization (fifth-year students); Nineteenth-Century American Novel (fourth-year students); Modern American Theater (third year students); optional translation course. He also directed two weekly tutorials. Dr. Benbow expressed great satisfaction with his students' progress throughout the year and credited it to their general level of proficiency and interest and the almost 100% class attendance. He actively participated as a full-time faculty member and colleague, and enjoyed a great deal of respect from the Department Chairman as well as the dean and rector of the University. Due to the structure of this well-organized Department of English and the vitality and efforts of Professor Benbow, perhaps the greatest accomplishments were made at Deusto. Both the Commission and the grantee, as well as the Department Head who confessed that Dr. Benbow was the most valuable Fulbright lecturer with whom he had collaborated, were sorry that he was not able to return for another year due to responsibility with his home institution. However, it is possible that in the near future he will apply for a second year.

Nona Woodyne FOX, Ph.D. candidate at Michigan State University, received her assignment as Junior Lecturer in American Studies for the University of Valencia. Her academic obligations consisted of three courses of English as a Second Language (in conjunction with another teacher), one class in American Literature (one hour per week), and American Literature (two hours per week). Her level of effectiveness was very low, due to her reaction to certain initial adverse conditions such as loose departmental organization and irregular class attendance, which set the tone for the entire academic year's duration in spite of the fact that these factors improved as the year progressed. If her role was, as she stated, "tangential to whatever else is going on," a great deal of the responsibility must be assumed by her. It is to be hoped that in future years the Fulbright lecturer

will be given more autonomy in designing, presenting and grading the courses assigned to him, and that the future Fulbrighters there try to make strides in that regard. Mrs. Fox was able to present one lecture for the American Week at the University of Seville.

John Daniel GARVICK, Assistant Professor of English at the University of Notre Dame, was sent to the Central University of Barcelona as a Junior Lecturer in American Studies. As such, his classes included: Survey of American Literature to third and fourth year students in two separate courses, and one open seminar on Hemingway. Dr. Garvick proved to be one of the most active lecturers in off-campus meetings, and delivered addresses to audiences at the English and American Weeks at the universities of Deusto and Seville, Autonomous University and Institute for North American Studies in Barcelona, and the United States Cultural Center in Madrid. Professor Garvick requested and was granted a twelve-month extension of his grant to continue his assignment at the mentioned University.

Lee Ann JOHNSON, Assistant Professor at Michigan State University, gave classes in American History and Literature to fifth-year English majors at the University of Seville as Junior Lecturer in American Studies. She was pleased with the academic advances her students were able to make in a field relatively new to them, and developed a strong relationship not only with the students in and out of class, but also with her Department Chairman who gave her the highest of praise for her conscientious work there. She was primarily responsible for the organization of the Seminar of American Studies at the University, bringing varied speakers to the campus. In addition she spoke at the English and American Weeks at the Universities of Oviedo, Zaragoza, Barcelona and Madrid.

Warren Forbes KIMBALL, Associate Professor of History at Rutgers University, came to Spain in the capacity of Senior Lecturer in American History at the Complutense University of Madrid. He was responsible for teaching three classes of 60 students each, as follow: one section of American Geography, two of American History. Both the size of the classes and the number of hours taught made individual contact with students difficult, something which would have helped in these fields where most Spanish students have little or no background. Dr. Kimball imparted classes of high academic quality, and felt that his experience at the university, while limited to those classes, constituted a worthwhile contribution. He delivered several addresses throughout the year, during the American Studies Seminar at the Autonomous University of Barcelona, the American Week at the University of Seville, and to a general audience at the University of La Laguna, Canary Islands.

Marie Patricia MC MAHON. Teaching Fellow at the American University, in Spain Miss McMahon was assigned to teach American Studies as Junior Lecturer at the University of La Laguna, Canary Islands. She taught a total of twelve hours per week in English Language and American Literature, and often commented on the academic and professional atmosphere of the University, and the serious attitude of the students there. Her contribution in the Department of English was characterized by great personal drive and flexibility, and when she requested a grant renewal for the following year it was readily granted. Her activities were begun and developed with a great deal of enthusiasm. She completed her first year with the organization of a month-long study tour to Washington and New York to coincide with the July celebration of the American Bicentennial

for her students, arranging all details and accompanying them herself. The Program of Cultural Cooperation awarded a two thousand-dollar grant to nine of those students in need of financial aid, in order to cover round-trip transportation for this project.

SPANISH GOVERNMENT/FULBRIGHT-HAYS STUDENT GRANTEES:

Alexander ALMASOV.- Doctoral candidate in Comparative Literature at Yale University, Mr. Almasov gathered material for his dissertation on plays of the Golden Age dealing with Eastern Europe, particularly Russia and Poland. The dissertation will involve a study of the theme and a critical edition of two of the plays. The goals of compiling all necessary materials was accomplished, and the grantee made additional connections with specialis in Eastern European literature in Spain at the time. Research was diligentl conducted in Spain and France and the project will hopefully be completed by the end of 1976.

Robert C. BLACK.- In order to prepare an edition and study of an unedited fifteenth-century Castillian manuscript to present at the University of California at Berkeley, Mr. Black examined various manuscripts, compared variant texts with transcriptions and microfilms and edited cancioneros, and consulted several periodicals. This study outline was rigorously completed in Madrid libraries and archives as well as in other libraries in Catalonia and Seville. Mr. Black received a $750 grant from his university to continue research in Paris. He was able to research in greater detail the parts of his manuscript, and hopes for future publications of articles with the information found in Spain.

Barbara Kelts BRANON.- Coming to Spain to research on her topic of the eleventh-century silver reliquary, the Arca Santa of Oviedo, Ms. Branon of the University of Pittsburgh spent most of her time in the Biblioteca Nacional of Madrid, making periodic trips to Oviedo and León. She made tangible progress toward the accomplishment of the objectives set at the beginning, although it was felt that she could have benefitted from a greater number of personal interviews with specialists recommended to her.

William Peter FRANK.- Ph.D. candidate at the University of California at Los Angeles, this grantee gathered information concerning the political and administrative centralization of Spain, reform policy and resistance to it both in Madrid and Aragon and Valencia during 1705-1711. He was able to utilize several archives cnetral to the theme in Madrid, Valencia, Barcelona, Simancas and Zaragoza. Much valuable pertinent documentation on the subject, compiled in 140 volumes in Paris and to a lesser degree London, required that this grantee spend some six months in Paris and several weeks in London, apart from his grant in Spain. It would have been desirable to be able to undertake such research under the grant. In Spain, he took advantage of the extensive opportunities for original research and proved to be one of the most serious scholars, although due to particular family responsibilities much time was taken from his studies.

Alicia G. HARRIS.- Ms. Harris, from the University of Oregon, completed this second consecutive year made possible by a grant renewal, to continue research on her topic, the process of creation of the various images of women in nineteenth-century Spanish literature. This study involved a thorough investigation of journals and periodicals of the time, books written for and about women, and other pertinent information. The data was then used in an analysis as to how Galdos used these various images and transformed them to produce literature of international scope. Miss Harris was ideally suited to the project, as she was very involved not only in the woman's movement in general, but the Spanish situation in particular. She presented several scholarly addresses during her stay in Spain.

Paul HECHT.- Mr. Hecht, a doctoral candidate at the City University of New York, was awarded a grant to work on his thesis to be entitled, "The Copla Flamenca in the Poetry of Antonio Machado and F. García Lorca." Establishing a small town in the mountains of Granada as the center of operations, Mr. Hecht began research utilizing oral and written sources to glean information to use in an introductory essay on the nature of the copla, and an explanation of the transformation of it in the poetry of both writers mentioned. His preparation for this research was abundant and solid, and he expressed satisfaction with his accomplishments during the year. He received a three-month grant extension and plans to remain in Granada for the larger part of the coming year to complete his work before returning to the United States. He maintained very close contact with academic specialists and representatives of the more popular flamenco world in Andalucía.

Daniel Louis HEIPLE.- Undertaking the preparation of his doctoral thesis for the University of Texas, Mr. Heiple completed this his second year in Spain made possible by a grant renewal last year. His subject dealt with evidence of madness in Golden Age Spanish Literature, and he began research at many archives, libraries and medicine schools both in Madrid and other areas such as Salamanca, Burgos, Seville and Valencia. He was a conscientious worker and completed the major part of his initial investigations, and began on a rough draft. He worked regularly and diligently, and concluded his year with a conference delivered at an international congress celebrated in Madrid.

Mary Elizabeth PERRY.- Gathering material in Seville for her doctoral thesis to present at the University of California at Los Angeles on the underworld of Seville in the sixteenth and seventeenth centuries, Ms. Perry delved into the city's municipal archives, the Archives of the Indies the Cathedral Archives and sources in Granada. Her own compilation of the bits of information about the relationship of city fathers concerned itself with the underworld sub-culture of the city, and while the Commission had no direct knowledge of the success of the undertaking, the grantee manifested her pleasure with the results.

John LO CICERO.- At-Large student grantee in painting, Mr. LoCicero divided his time between studio work and landscape painting directly observed outdoors. The first three months were devoted totally to drawing due to the delayed arrival of his paints. With the arrival of supplies he began painting in earnest. He kept several projects going at the same time and completed many larte and small works. On the basis of favorable reports received from a Spanish specialist, and the fact the fact that the paintings had only arrived in December, an extension of two months was extended.

Jacqueline TURCHECK.- Doctoral candidate at Princeton University, Ms. Turcheck gathered information for her thesis on Twelfth-Century Illuminated Manuscripts in northern Spain, relating the ones produced at Sahagún with those of northern France and southern Fngland. To this effect she centered activities in Madrid and northern Spain, and made a trip to Paris, London and Oxford. Unfortunately her intensive studies were periodically interrupted, in one instance with a trip of twenty days to the United States to consult specialists when she feared symptoms of a detached retina. These interruptions seriously obstructed her progress.

TRAVEL-ONLY, UNIVERSITY EXCHANGE PROGRAMS STUDENT GRANTEES:

Nancy GRANADE.- Little direct information was received from this grantee, participant in the University of Georgia/University of Seville exchange program. Her assignment included teaching English at the Instituto de Idiomas at the University of Seville, to beginners. Her classes were generally ill-prepared and she did not make herself available to the students nor did she have any contacts at the University. The other members of the Department and the Department Chairman noted a distinct lack of interest on her part, and it can only be assumed that she was able to conduct some research with her free time.

Edward MILLER.- Masters candidate at Indiana University, Mr. Miller was the recipient of a Travel-Only grant to enable him to participate in the exchange program between the mentioned university and the Autonomous University of Madrid. His efforts were divided between giving two English classes at the Spanish university and combining Masters level course study under native professors and representatives of his home institution. He stated satisfaction at what he had been able to accomplish in the area of his own study, but the result of the English classes was not quite up to expectations.

Sharon Kay PRITCHETT.- As an official candidate for the exchange program established between the University of North Carolina and the University of Seville, this Masters candidate from Carolina received a Travel-Only grant from the Commission. She taught several English classes at the Instituto de Idiomas at the University of Seville, and had little time for her own personal research since the teaching load was demanding. She concentrated on perfectioning oral skills. Her professional relationship with the other members of the faculty was positive and solid. She will most likely return to Seville next year on her own and continue to be in contact with them. The Department Chairman was pleased and enthusiastic about her contribution.

Philip Donald RASICO.- The second American participant in the Indiana University/Autonomous University of Madrid exchange program, Mr. Rasico was the recipient of a Travel-Only grant. A candidate for the doctoral degree from that University, he pursued the study of Hispanic Linguistics with specialization in Catalan Linguistics in a combined program of directed study and enrollment in Spanish university classes, as well as teaching two courses at the Autonomous University in Madrid. He was disappointed at not being able to do further research in the field of Catalan linguistics, as this indeed can not be developed with much depth outside of Catalonia, and was neither involved nor too interested in his English classes.

John Robert SCHMIDT.- The American participant in the University of Illinois/Central University of Barcelona exchange program, Mr. Schmidt, a Masters candidate at his home institution in the field of Spanish linguistics, was the recipient of a Travel-Only grant from the Commission. He registered for five courses at the Central University of Barcelona to continue his studies under the direction of a professor in the United States, and worked to complete a philological paper in his speciality, to be submitted for possible future publication. He taught one English course as part of his obligation in the program to English majors in their final year of coursework, his first attempt at teaching. All reports received on his work in Barcelona were excellent.