13. January 1977.

Dear Mrs. Rubinstein,

I was so thrilled to receive your letter and I thank you and Mr. Rubinstein for the good wishes.

Today I sent to both of you by separate registered mail the long-play record of the Tchaikowsky's 2nd Piano Concerto, which came out just now. I made this recording last year. I would be so happy if you both could listen to it and very grateful to

Mr. Rubinstein if he would express his opinion about my performance.

Our son, Martin, will be in March 5 years old and is quite a good boy. He goes in the mornings to the "Kindergarten" so I have peace to practise.
My husband is Professor at the Academy of Music here. Some of his compositions are published by G. Schirmer in New York.
I recorded his "Macedonian Dances" on the record, which I sent you last May.
I have now a new Steinway Piano and the old one is still in Dubrovnik.

I was so sorry to hear

from you about Mr. Rubinstein losing his central vision. I read somewhere about this but I had hoped it was not true. Two weeks ago we had on television Mr. Rubinstein playing the Grieg Concerto, and I was so happy to listen to his playing and to see him. It was really a wonderful performance. I do so wish I could see you both again sometime!

My husband sends his kindest regards to you and Mr. Rubinstein.

With love to you both,

yours

Deborah