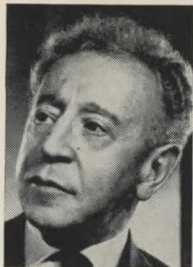


MEET THE ARTISTS

ARTUR RUBINSTEIN



The celebrated pianist, who made his American debut (with the Philadelphia Orchestra) in 1906, made New York piano history several years ago with ten different concerts within forty days at Car-

negie Hall. In tribute to what the pianist called "the indulgence of the New York public," he donated the receipts of that series to charities. After preliminary lessons in his native Warsaw, Mr. Rubinstein studied piano with Heinrich Barth and theory with Max Bruch in Berlin. He made his European debut with Joachim as conductor in a Mozart concerto, and soon toured Russia with an orchestra under Koussevitzky. Mr. Rubinstein, now an American citizen, revisited Poland in 1958, after an absence of twenty years, and was received with tremendous enthusiasm there. (A weep-

ing audience in Warsaw gave him the second standing ovation in the country's musical history; the first had gone to Paderewski.) In addition to his well known musical achievements, one could mention cinematic ones, for Mr. Rubinstein has appeared in several Hollywood films—playing himself. He also provided the soundtrack "hands" of Robert and Clara Schumann, Brahms, and Liszt.

HANS SCHMIDT-ISSERSTEDT



Born in Berlin, Hans Schmidt-Isserstedt made his American debut with the Philadelphia Orchestra in 1961. His early years as a conductor were spent in the opera houses of Wuppertal, Rostock, and Darmstadt. In 1935, he was appointed musical director of the Hamburg State Opera, later becoming director of the German Opera in Berlin. Since 1945, he has been chief conductor of the North German Radio Symphony Orchestra in Hamburg, which he founded, and for the past ten years he has served concurrently as conductor of