

Meet the Artists



Israeli conductor and pianist **Daniel Barenboim** was born in Buenos Aires, where he studied piano with his parents and gave his first recital at seven. After studies with Adolf Busch in Buenos Aires and

with Igor Markevitch in Israel, Mr. Barenboim worked in Salzburg with Markevitch, Edwin Fischer and Enrico Mainardi. He has played in Europe regularly since 1954, made annual tours of the United States since 1957 and toured Japan, Australia and South America. He has played with or conducted major orchestras in England, Europe and America and has a particularly close relationship with the English Chamber Orchestra, with which he frequently records and tours. He also finds time for regular television appearances as pianist or conductor, including a series of masterclasses, and he has collaborated with the Greater London Council in presenting a Festival of Summer Music on the South Bank in London. In New York and elsewhere, he has played all 32 Beethoven Piano Sonatas in a series of recitals and has also recorded them. His most recent appearances with the Philharmonic were earlier this season.



Few musicians have ever held as commanding a position in the artistic world as **Artur Schnabel**. He played forty concerts in his first American tour in 1906 and returned regularly over the next twenty seasons.

But while his concerts in Europe and South America were resounding successes, American audiences seemed indifferent, and he let ten seasons elapse before he was eventually persuaded by S. Hurok to return to the United States in 1937. The tour was a triumph. The pianist has since returned annually to universal acclaim and packed houses wherever he goes. He has played so many places that he says "I'm never leaving. I'm always coming back." One of the most recorded artists in history, he has an extraordinary list of concertos, sonatas, duos and trios to his credit, not to mention the almost innumerable works of Chopin that he has recorded at every stage of his career. Artur Schnabel has been honored by countries, cities, fraternal organizations, universities and other organizations in every corner of the globe. In recent years he has been inducted into L'Académie des Beaux-Arts of the Institute of France and received Portugal's highest honor, the Military Order of Santiago Espada. Such countries as Italy, the Netherlands, Spain, Poland, Chile, Brazil, Denmark, Sweden and Rumania have all decorated him. An American citizen he now divides his time among his houses in Paris and the Mediterranean coast of Spain and his apartment in New York. His autobiography, published in 1973, has been a best-seller.

Coming Concerts

New York Philharmonic

KUBELIK conducting

Thurs. Feb. 13

Sat. Feb. 15

CLAUDE FRANK, pianist

MOZART Serenata Notturna, K. 239

BEETHOVEN Piano Concerto No. 1

TCHAIKOVSKY Symphony No. 6