

THREE RECENT STATEMENTS ABOUT THE
PALESTINE ORCHESTRA

1439

THE HIGH COMMISSIONER OF PALESTINE writes, through his Aide-de-Camp, to the Manager of the Orchestra:

"Dear Professor Kestenberg:

His Excellency the High Commissioner directs me to forward to you the enclosed cheque for twenty pounds in payment for the box which he had for the Palestine Orchestra concerts during the last season. He directs me to inform you that the concerts gave to him and Lady MacMichael and their friends, the very greatest pleasure and they look forward to next season." - Jerusalem, 7/14/39

Excerpt from a letter by THOMAS MANN:

"Dear Professor Kestenberg:

The importance of the Orchestra is far greater than its immediate purpose; particularly now when the Jewish problem has again been brought to the foreground, does the existence of the Orchestra prove most impressively, the vital part which Jews play in cultural life. What more need one say in praise of the Orchestra? How much I wish that the time might arrive when I could enjoy it myself!" - 7/17/39

Excerpt from a letter by ARTUR RUBENSTEIN:

Sol. Kisch:
"Dear Professor Kestenberg:

I agree with all that has been said by Toscanini, Huberman, Sargent and others about the very great importance of maintaining this Orchestra in the new Palestine. It is a wonderful thing to have created such an Orchestra in so small a country, and in this way show to our enemies the genius for music which the Jewish race own in such high degree." - 6/2/39